

Johan Dalene

20 year old violinist, Johan Dalene, is already making an impact on the international scene, performing with leading orchestras and in important recital halls both at home in Sweden and abroad. His refreshingly honest musicality, combined with an ability to engage with musicians and audiences alike, has won him many admirers, most recently as the winner of the Norwegian Soloist Prize, and of First Prize at the prestigious 2019 Carl Nielsen Competition, which was broadcast to audiences worldwide on medici.tv.

Johan's schedule for the coming seasons includes performances with all the major Scandinavian orchestras and debuts with the Leipzig Gewandhaus Orchestra with Sakari Oramo, Czech Philharmonic with Franz Welser-Möst, and Konzerthausorchester Berlin with Christoph Eschenbach, as well as solo recitals at in London's Wigmore Hall and Carnegie Hall, New York. During the lockdown in Sweden in April 2020, he performed Bach's Concerto for 2 Violins with the Swedish Radio Symphony Orchestra, alongside Janine Jansen. During the 2020/21 season, Johan is Artist in Residence with the Swedish Radio Symphony Orchestra, performing concertos, recitals and chamber music together with members of the orchestra.

Johan was recently selected as a European Concert Hall Organisation (ECHO) Rising Star, and during the 2021-22 season, will perform solo recitals in some of Europe's most prestigious concert halls, while also engaging in Education, Learning and Participation work with diverse communities in cities across the ECHO network. Johan is also a BBC New Generation Artist from 2019-21 and during which time he performs recitals, chamber music and concerti with the BBC orchestras, all broadcast on BBC Radio 3.

Recording exclusively for BIS, Johan released his first recording album on the label in December 2019, featuring the Tchaikovsky and Barber Violin Concerti with the Norrköping Symphony Orchestra – with whom he was Artist in Residence in 2018/19. The album was praised by BBC Music Magazine as “one of the finest violin debuts of the last decade”, with Johan being hailed as a “musician of special sensibilities” (Gramophone) and a “highly gifted soloist” (RBB Kultur). Johan's second disc of Nordic recital music will be released in Spring 2021.

Johan began playing the violin at the age of four and made his professional concerto debut three years later. In Summer 2016, he was a student-in-residence at Switzerland's Verbier Festival and in 2018 was accepted on to the Norwegian Crescendo programme, where he has worked closely with mentors Janine Jansen, Leif Ove Andsnes and Gidon Kremer. Andsnes subsequently invited Johan to play at the Rosendal Chamber Music Festival and they performed together again in May 2019 at the Bergen International Festival. In 2019 he joined Janine Jansen and other members of the Crescendo Programme for a performance at the Wigmore Hall in London, and at the International Chamber Music Festival in Utrecht.

Johan studies with Per Enoksson, Professor at the Royal College of Music in Stockholm, as well as with Janine Jansen, and has also participated in masterclasses with a number of distinguished teachers including Miriam Fried, Dora Schwarzberg, Pamela Frank, Gerhard Schulz, and Henning Kraggerud. He has been awarded various scholarships from the Royal Swedish Academy of Music, The Håkan Mogren Foundation Prize, Sixten Gemzéus stora musikstipendium, the G.T.Bäckmans Kulturstipendium, Norrköping Kommuns Kulturstipendium, Rolf Wirténs Kulturpris, Broocmanpriset and Equinor Classical Music Award 2020.

Johan plays a Stradivarius violin from 1736, generously on loan from the Anders Sveaas' Charitable Foundation.